



Japan

An exclusive sculpture, architecture and food tour

19 - 29 November 2017

Hosted by

Dr Michael Hill, Art Historian and Author

&

David Handley AM, Founding Director, Sculpture by the Sea



The Golden Temple in autumn

Timed to coincide with the magnificent colouring of the Japanese autumn leaves, our tour has been arranged to experience wonderful and diverse art in beautiful settings, from the ancient majesty of Kyoto, to the very contemporary art and architectural experience on Naoshima and the islands of the Inland Sea, to the mountains of Hakone. Throughout this journey we will experience the richness of Japanese culture, its traditional customs and aesthetics along with its remarkable contemporary culture that is on the very edge of what is now.

We are pleased to include the following in the tour and within the tour fee:

- Accommodation for 4 nights at the Hyatt Regency Kyoto, with 4 nights at Benesse House, Naoshima Island and 2 nights at the Hyatt Regency Hakone Resort & Spa;
- Daily breakfast;
- Welcome dinner in the private dining room of the Touzan Restaurant in the Hyatt Regency Kyoto;
- Visits to Nanzen-Ji Temple and gardens, the Golden Temple, Ryoan-Ji, Kodai-ji Temple, Nijo-Ji Temple, Sanjusangendo-Ji Temple and Fushimi-Inari Shrine in Kyoto;
- Private visits to the studios of Haruyuki Uchida and Mitsuo Takeuchi in Kyoto;
- A kaiseki dinner in the private banquet room of the exceptional Yoshikawa restaurant in Kyoto;
- A walking tour of Kyoto's Philosopher's Path;
- A private visit to Keizo Ushio's stone quarry studio near Himeji and the new Keizo House with his sculptures set among the grounds and rooms of a 19th century mansion;

- Welcome dinner at the Terrace restaurant, Benesse House, on our first night on the island of Naoshima;
- A private tour of the Benesse House Museum, Chichu Art Museum and the Lee Ufan Museum on the island of Naoshima;
- A private tour of Isamu Noguchi's Studio on the island of Shikoku;
- A private tour of the extraordinary art projects on the islands of Teshima and Inujima, including a light lunch;
- A kaiseki dinner at Issen restaurant, Benesse House Museum;
- A private tour of the Hakone Open-Air Museum with its significant sculpture collection including major works by Henry Moore and its Picasso gallery;
- A visit to the enchanting moss gardens of the Hakone Museum of Art;
- Farewell French – Japanese fusion dinner in the private dining room of the Hyatt Regency Hakone Resort & Spa;
- Entry fees to all listed shrines, temples and temple gardens;
- Entry fees to all listed museums and art projects;
- Light lunches on the coach day trips in Kyoto and at the Hakone Open-Air Museum;
- Bullet train, coach and ferry transport in between cities; and
- Tour host fees.

TOUR COSTS

The cost for the 10 night tour with the above listed inclusions per person:

| | |
|-------------|-----------|
| Twin share | A\$11,950 |
| Single room | A\$12,950 |

A non-refundable deposit of A\$2,500 per person is required on booking, with the balance to be paid by 15 April, 2017. Please note that your place on the tour is confirmed on payment in full of the tour cost. For further conditions please see the end of the itinerary.

To book one of only 15 places on the tour please complete the accompanying reservation form and email it to suzie@sculpturetours.com.au or contact Suzie Clark by telephone +61.2.8399 0233.

Please feel free to ask Suzie any questions including diet specifications and the like.

FLIGHTS TO AND FROM JAPAN – PRE TOUR ACCOMMODATION IN TOKYO

Michael Hill and David Handley will fly on 17 November from Sydney to Tokyo (Haneda) on QF25 departing at 9.30pm, staying the night of 18 November in Tokyo at the Hotel Metropolitan Marunouchi.

Some guests choose to stay overnight in Tokyo for one or more nights before the tour, both to experience Tokyo and to avoid the early morning arrival on the day the tour starts. While other guests wish to arrive on an overnight flight to join us the morning the tour starts. If you wish to book accommodation in Tokyo before the tour starts we have a group booking and recommend the Hotel Metropolitan Marunouchi for its proximity to the Imperial Palace, as well as Tokyo Central Train Station from where we take our bullet train to Kyoto on the first morning of the tour. Equally close is the Shangri-La Hotel where several guests choose to stay each year.

While the tour starts on the morning of 19 November, we will be more than happy to assist you from the airport if you are on our flight and you are welcome to join us for dinner on 18 November.

Michael Hill departs Tokyo (Haneda) on 29 November at 10pm on QF26 to Sydney. The tour is scheduled to end to comfortably meet this flight as well as the flights to Melbourne, Perth and Auckland from either Tokyo (Narita) or Tokyo (Haneda) airports on the evening of 29 November. Please note flights are not included in the cost of the tour.

Sunday 19 November – Meet in Tokyo to journey together to the ancient capital of Kyoto where we will spend the afternoon at two extraordinary and very different shrines and temples, Fushimi-Inari and Sanjusangendo-Ji, followed by our welcome dinner.



The vermilion torii of Fushimi-Inari

Tokyo to Kyoto

Accommodation - Hyatt Regency Kyoto

- 9am For guests staying the night of 18 November in Tokyo, please check-out of the Hotel Metropolitan Marunouchi, Tokyo (1-7-12 Marunouchi, Chiyoda-ku, Tokyo 100-0005, tel. +81. 3. 3211 2233 www.hotelmetropolitanmarunouchi.jp).
- 9.15am Meet in the foyer of the Hotel Metropolitan Marunouchi together with your luggage to walk 3 minutes to Tokyo Central Train Station from where we will travel together by the Shinkansen bullet train to the ancient capital of Kyoto, having a light lunch on the train.
- 1pm Arrive in Kyoto to travel the short distance by taxi to the Hyatt Regency Kyoto to check-in (644-2 Sanjusangendo-mawari, Higashiyama-ku, Kyoto, 605-0941, tel. +81 75 541 1234 www.kyoto.regency.hyatt.com).
- 2pm Meet in the foyer of the Hyatt Regency Kyoto for an afternoon tour of two of Kyoto's outstanding and uniquely different cultural treasures: the Sanjusangendo-Ji temple; and the Fushimi-Inari shrine. Our afternoon tour is designed to avoid the extraordinary road traffic on this popular Sunday during the peak autumn leaf season.

We begin the afternoon with a tour of the 700 year old Sanjusangendo-Ji Temple located next to the Hyatt Regency Kyoto. The temple has 1001 life-sized statues of Kannon Bodhisattva carved from cypress and covered in gold leaf and was the site of almost superhuman archery contests from the start of the 17th century.

A short walk and a few stops by local train we arrive at the start of the Fushimi-Inari shrine. One of the most memorable sights in Kyoto, with seemingly endless arcades of vermilion torii (shrine gates), Fushimi-Inari is a 4km pathway up the mountain of this temple shrine to the fox. We highly recommend you walk part of the way up the easier early section of the mountain to experience the shrine, walking 20 – 90 minutes as preferred.

Return to the Hyatt Regency Kyoto to put your feet up.

- 7pm Our special welcome dinner in the private dining room of the Touzan restaurant at the Hyatt Regency Kyoto overlooking its dry stone garden.

Monday 20 November – A morning visit to the exquisite Nanzen-Ji temple complex. In the afternoon we will visit the studio of Haruyuki Uchida, followed by a stroll along the Philosopher’s Walk and an evening exploring the wonderful small restaurants and laneways of Gion.



A garden in one of the temples of Nanzen-Ji

Accommodation - Hyatt Regency Kyoto

Breakfast At your own time

10am Meet in the foyer of the Hyatt Regency Kyoto for a tour of Nanzen-Ji with its lovely intricate gardens set amongst a complex of breathtakingly beautiful Buddhist temples with their vibrantly coloured autumn trees.

12.15pm Depart Nanzen-Ji by private coach to Haruyuki Uchida’s studio.

Lunch A light lunch of bento box, sandwiches or wraps on the coach.

1.15pm Arrive at Haruyuki Uchida’s studio with its view over Kyoto and to experience his intriguing magnetic sculptures that are in major public and private collections across Japan, Australia and New Zealand.

2.15pm Depart Haruyuki Uchida’s studio by private coach for the Philosopher’s Walk.

3.15pm At the Philosopher’s Walk we will take one of Kyoto's great strolls. This narrow 2km path follows a canal that is lined with cherry trees, numerous small shrines, galleries, specialty shops and cafes. The path is so named because it was the daily walk of Kitarao Nishida (1870 - 1943), a famous Japanese philosopher.

4.30pm At the end of the Philosopher’s Walk taxi or walk at your leisure to the Hyatt Regency Kyoto.

7pm For those of you who wish to join Michael Hill and David Handley we will dine at separate izakayas in Gion. Izakayas are wonderful, often stylish, small restaurants and bars where the locals eat. After dinner we will have the opportunity to wander the small streets and laneways of Gion.

Tuesday 21 November – Our visit the Golden Temple and the exquisite dry rock garden of Ryoan-Ji Temple ... followed by the studios of Mitsuo Takeuchi and other artists in the artists' village of Nishiyama in the hills above Kyoto. In the evening we will have an exquisite kaiseki dinner at Yoshikawa restaurant – famous for its tempura.



The Golden Temple

Accommodation - Hyatt Regency Kyoto

Breakfast At your own time.

9.45am Meet in the foyer of the Hyatt Regency Kyoto for the start of our morning tour to Kinkaku-Ji, the magnificent Golden Temple, travelling by private coach.

Following the Golden Temple we visit Ryoan-Ji Temple and the minimalist beauty of its 500 year old dry rock garden to wander beside the 1,000 year old Kyoyochi Pond.

12.45pm Depart by private coach to the mountainside studio of Mitsuo Takeuchi in the artist village of Nishiyama.

Lunch A light lunch of bento box, sandwiches or wraps on the coach.

1.45pm Arrive in Nishiyama to visit the studio of Mitsuo Takeuchi, who is a member of the *Sculpture by the Sea*, Bondi Decade Club, having exhibited 10 times, as well as exhibiting regularly in *Sculpture by the Sea* at Cottesloe and Aarhus. Mitsuo has works in private collections across Australia, including the Holmes à Court collection at Vasse Felix winery.

2.30pm Walk to other artist's studios in the village of Nishiyama including glass artists, ceramists and painters.

3.30pm Depart Nishiyama by coach.

4.30pm Arrive at the Hyatt Regency Kyoto to put your feet up.

7pm A wonderful and elaborate traditional kaiseki dinner in the elegant private banquet dining room of the Yoshikawa restaurant where we will experience the old world hospitality of Japan in a room surrounded by a 400 year old garden.

Yoshikawa is particularly known for the tempura dishes in its kaiseki menu that are regarded as among the best in Japan.

Wednesday 22 November – The grand Nijo-Ji Temple followed by the opportunity to wander the artisan shops of Kyoto or a temple tour with Dr Michael Hill. In the evening we will return to wander and dine in Gion.



The laneways of Gion

Accommodation –Hyatt Regency Kyoto

Breakfast At your own time and a lazy start to the day.

10am Meet in the foyer of the Hyatt Regency Kyoto for our tour of Nijo- Ji temple and its splendid gardens. Nijo-Ji was established as, the residence of the Tokugawa Shoguns at the start of the 17th century and was the sometime residence of an Imperial Prince and the Imperial Cabinet.

12.30pm The opportunity to take the afternoon to do your own exploring of Kyoto's speciality artisan shops from ceramics to knives and the Nishiki markets, or a walking temple tour with Michael Hill.

5.45pm Meet in the foyer of the Hyatt Regency Kyoto to depart by taxi to visit the nearby Kodai-Ji Temple with its exquisite pond and maple trees that are magnificently lit at night. The visit to Kodai-Ji is an optional addition at the end of the day and one we highly recommend.

Dinner Following the visit to Kodai-Ji you have the option of an early night with dinner at the Hyatt Regency Kyoto, or room service, or to go to izakayas in Gion with David Handley and Michael Hill.

Thursday 23 November – Depart Kyoto to visit Keizo Ushio’s collection and studio near Himeji and to travel to the Benesse Art Site on the Island of Naoshima



'Oushi - Zokei' by Keizo Ushio, *Sculpture by the Sea, Bondi* 2004 and *Sculpture by the Sea, Cottesloe* 2005 now in the Holmes à Court collection at Vasse Felix winery, Margaret River.

Accommodation – Benesse House, Naoshima Island

Breakfast At your own time to allow for check-out as below.

9.15am Check-out of the Hyatt Regency Kyoto

9.30am Meet in the foyer of the Hyatt Regency Kyoto to depart by private coach to Keizo Ushio’s quarry studio and ‘Keizo House’ in the prefecture of Hyogo.

11.30am A private tour of Keizo Ushio’s studio with a demonstration of his stone-cutting machinery and a visit to the magnificent and recently acquired sculpture property, ‘Keizo House’. During our visit we will experience Keizo’s sculptures set in the grounds and rooms of this 19th century traditional mansion that once belonged to the major rice merchant of the region.

A lunch of bento boxes and sandwiches will be served.

1.15pm Travel by private coach to Uno Port on the Inland Sea.

4.30pm Car ferry from Uno Port to the Island of Naoshima.

5pm Check into Benesse House and its extraordinary museums, designed by Pritzker-award winning architect, Tadao Ando (Naoshima Island, tel. +81.87.892 3223 www.benesse-artsite.jp/en). Our travel on this day has been arranged so you do not have to carry your bags from the time we depart Kyoto until we arrive at Benesse House.

6pm Welcome dinner at the Terrace restaurant, Benesse House with its wonderful fusion of Japanese and French cuisine. Due to its remote location, to enable Benesse House to serve exceptional dinners there are two set dinner times of 6pm and 8pm.

After dinner there is the option of a short walking tour hosted by Michael Hill of Benesse House: its architecture and collection, including works by leading kinetic sculptor George Rickey.

Friday 24 November - a Tour of Benesse Museum, the Lee Ufan Museum and the Chichu Art Museum



The almost entirely underground Chichu Art Museum, Naoshima.

Accommodation – Benesse House, Naoshima Island

Breakfast At the Terrace restaurant.

A lazy morning

10.15am Meet in the foyer of Benesse House to take the short walks or courtesy coach to the extraordinary museums on Naoshima.

Walk to the Lee Ufan Museum, en route visiting the sculptures that dot the way, including an installation by Walter De Maria and further works by George Rickey.

We continue to the phenomenal Chichu Art Museum to tour the collection featuring artworks by Claude Monet, Walter De Maria and James Turrell in the museum buildings designed by Tadao Ando, which is built within a hill yet you almost never feel as though you are underground.

Lunch At a time to suit at one of the museum cafes.

Afternoon Continue to explore the museums with Dr Michael Hill. At your own time please either take the Benesse House courtesy bus or, if you prefer, walk the 30 minute coastal walk back to Benesse House.

Dinner At the restaurant and time of your choice at either 6pm or 8pm at the Terrace restaurant, Benesse House or Issen at the Benesse House Museum. We will assist you to make your reservation prior to leaving Sydney, as is required by Benesse House in order to manage the quality of the meals prepared on this remote island.

Saturday 25 November - Tour of Isamu Noguchi Garden Museum on the Island of Shikoku and the Art Houses Project Naoshima



'Energy Void' by Isamu Noguchi

Accommodation - Benesse House, Naoshima Island

Breakfast Please breakfast early at the Terrace Restaurant for an early departure for our morning tour to the Isamu Noguchi Garden Museum on the Island of Shikoku. Noguchi is one of the leading sculptors of the twentieth century who lived in New York and Japan leaving museums in both locations.

8.15am Meet in the foyer of Benesse House to depart by courtesy coach from Benesse House to Miyanoura Port.

8.40am Our ferry departs Miyanoura Port to the Port of Takamatsu on the Island of Shikoku.

9.05am Arrive at the Port of Takamatsu from which we travel by taxi to the remarkable Isamu Noguchi Garden Museum.

10am Private tour of the museum and its gardens which house 150 indoor and outdoor sculptures by Isamu Noguchi, as well as his private residence.

12pm We return by taxi to Takamatsu Port for lunch.

Lunch At your own time or join Michael and David at a local noodle bar.

12.40pm Return ferry to Miyanoura Port on the island of Naoshima.

Afternoon Guests can spend the afternoon relaxing at Benesse House, exploring the island or join Michael Hill to visit the Art Houses Project on Naoshima Island in the village of Honmura.

The Art Houses Project is an eclectic collection of abandoned houses, workshops, a temple and a shrine that have been converted into art installations and venues for contemporary art. The art houses are scattered throughout the village, most of them are unassuming from the street, blending into the surrounding traditional Japanese neighborhood. The interior of each, however, has been given over to artists to convert into their artistic vision.

4.40pm The opportunity to experience James Turrell's 'Open Sky' in the Chichu Art Museum, concluding at 5.45pm.

Dinner At the restaurant and time of your choice at either 6pm or 8pm at the Terrace restaurant, Benesse House or Issen at the Benesse House Museum.

Sunday 26 November Inujima Island Art Projects and Teshima Art Museum



One of the Inujima Island Art Projects (the Teshima Art Museum is so extraordinary no photo does it justice)

Accommodation – Benesse House, Naoshima Island

- 7.45am Breakfast at the Terrace restaurant to allow for an 8.45am departure.
- 8.45am Benesse House courtesy bus departs from the hotel to Miyanouira Port where we take a boat trip through the islands of the inland sea to Inujima Island.
- 9.20am Our ferry departs to Inujima Island.
- 10.15am Arrive at Inujima Island, which is very small and flat allowing guests to comfortably walk from art project to art project spread over a couple of kilometres. There are two parts to the Inujima Art Project. First, Seirenscho, which is open to a limited number of people at any one time and the “Art Houses Project”, which is made up of a series of installations dotted through the small village.
- Midday A light traditional regional bento box lunch or quiche at Inujima café next to the wharf.
- 1pm Our ferry departs Inujima Island for Ieura Port on Teshima Island.
- 1.25pm We arrive at Teshima Island to drive to the Teshima Art Museum.
- The Teshima Art Museum is an artistic and architectural masterpiece by the artist Rei Naito and the globally acclaimed architect Ryue Nishizawa that will enchant you. For many this hard to get to installation is the artistic highlight of the tour.
- 3.55pm Return ferry to Naoshima Island.
- 4.20pm Arrive at Miyanouira Port on Naoshima to travel by courtesy coach to Benesse House.
- 7pm Depart by courtesy coach from the foyer of Benesse House to the Benesse House Museum for a brief pre-dinner tour of several works in the collection followed by our farewell to Naoshima dinner at the Issen restaurant in the Benesse House Museum.
- 8pm A traditional kaiseki menu dinner at Issen restaurant in the Benesse House Museum.

Monday 27 November – Depart Benesse House and travel to the majestic mountain region of Hakone



The sculptural mascot of Naoshima by Yayoi Kusama

Accommodation – Hyatt Regency Hakone Resort & Spa

- Breakfast At the Terrace restaurant at your own time to allow for a 9am check-out.
- 9am Check-out of Benesse House.
- 9.15am Depart by private coach from Benesse House and car ferry to Okayama from where we will catch the Shinkansen bullet train to Odawara with a light lunch on the train.
- 3.30pm On arrival at Odawara in the Hakone region we will travel by taxi through the winding mountain valley with its beautiful autumn leaves.
- 4.30pm Check-in to the stylish and very relaxing Hyatt Regency Hakone Resort & Spa (1320 Gora Hakone-machi, Ashigarashimo-gun, Kanagawa, 250-0408, tel. +81. 460. 82 2000 www.hakone.regency.hyatt.com).
- The opportunity for a late afternoon walk, massage or an onsen bath at the Hyatt Regency Hakone Resort & Spa.
- 6pm Drinks by the fire in the lounge of the Hyatt Regency Hakone.
- Dinner At your own time at one of the many local restaurants a short taxi ride away or in either of the hotel's exceptional restaurants: the sushi and sashimi restaurant; or its French-Japanese fusion restaurant.

Tuesday 28 November - the Hakone Open-Air Museum with its remarkable Henry Moore and Picasso Collections followed by our farewell dinner



One of the magnificent Henry Moore sculptures at the Hakone Open-Air Museum

Accommodation - Hyatt Regency Hakone Resort & Spa

Breakfast At your own time.

A relaxing morning enjoying the onsen (baths) at the Hyatt Regency Hakone Resort & Spa or walking in the beautiful mountain region of Hakone.

11am Meet in the foyer of the Hyatt Regency Hakone to take the short taxi ride to visit the Hakone Museum of Art where we will wander its beautiful moss and bamboo gardens and view its antique ceramic collection (1300 Gora, Hakone-machi, Kanagawa 250 0408 tel. +81. 460 2 2623 (www.moaart.or.jp/hakone)).

Midday A short taxi ride to the Hakone Open-Air Museum where we will have lunch overlooking the magnificent sculpture park.

1.30pm Our tour of the Hakone Open-Air Museum, including its excellent sculpture collection from Rodin to many magnificent works by Henry Moore and its wonderful Picasso collection of paintings, ceramics and works in silver (www.hakone-oam.or.jp/english).

A relaxed early evening enjoying the onsen (baths) at the Hyatt Regency Hakone Resort and Spa or walking in the beautiful mountain region of Hakone, followed by the option of complimentary drinks in the lounge from 6pm.

8pm Farewell dinner in a private dining room at the Hyatt Regency Hakone Resort & Spa.

Wednesday 29 November – Lake Ashi, the mountains and museums of Hakone and our farewell



Lake Ashi with the giant red Tori in the lake and Mount Fuji

Breakfast At your own time followed by a relaxed start to the morning.

The day offers the opportunity to visit Lake Ashi with its views to Mount Fuji with David Handley, or to wander the mountain region of Hakone, or to visit the nearby museums with Michael Hill including:

- The Pola Museum, with its collection of works by Monet, Renoir, Picasso and Degas;
- The Lalique Museum;
- The Okada Museum of Art, with its Japanese and Asian collections from ancient times to now;
- The Narukawa Art Museum, with its view of Lake Ashi and Mount Fuji from the Panorama Room and its permanent exhibition of treasures from China; or
- To revisit the sculpture collection at the Hakone Open-Air Museum.

Midday Late check-out and farewell for any guests leaving us earlier in the day and who are not travelling on the same train to Tokyo and Tokyo Haneda Airport with Michael Hill and David Handley.

4pm Meet in the foyer to depart the Hyatt Regency Hakone Resort & Spa by taxi to Odawara train station for those guests travelling by Shinkansen bullet train to Tokyo or Tokyo Haneda Airport for the 10pm flight to Sydney and onto Melbourne or the 10.55pm flight to Perth via Singapore.

7.30pm Arrive at Tokyo Haneda Airport with plenty of time for the 10pm flight to Sydney and onto Melbourne or the 10.55pm flight to Perth via Singapore.

Thank you for joining us in Japan!

Please Note the Conditions of Participation on the Tour.

1. A maximum of 15 paying guests will participate on the tour. Your place on the tour is confirmed upon full payment of the tour fee. For any guests who have paid a deposit but not the full tour fee by 15 April, we regret that your place will then become available to people on the waiting list 2. It is a condition of participation on the tour that you have personal travel insurance and to provide your policy details at the time you pay the tour fee in full. 3. Cancellations. A cancellation fee of \$2,500 applies before 15 July if the tour is not fully subscribed with 15 guests at the time of departure. There are no refunds for cancellations after 15 July. Please note that in many cases, such as a health emergency just before departure, personal travel insurance may cover

some of cost of cancellation. 4. We have contracts in place with each of the hotels. If for an unexpected reason the quoted price is to change we will inform you of the change to the tour cost and if listed hotels are unavailable then accommodation will be arranged at a hotel of equivalent quality. 5. Tour guests are to pay for any extra costs resulting from amendments they may make to accommodation and other bookings. 6. For the dinners included in the cost of the tour we will order mid-price range wine, champagne and sake. We have always been complimented on our choice of champagne, wine and sake. If tour guests wish to order premium drinks they are to pay for the full cost of these drinks. Similarly, during the dinners which are not included in the cost of the tour we will order mid-price range wine, champagne and sake, with the cost of dinner shared equally between the participants, unless someone wishes to order premium drinks in which case they are to pay for the full cost of these drinks. 7. Bathtub Productions reserves the right to alter the price if there is a currency fluctuation of greater than 7.5% from 22 January, 2017 when A\$1 bought JPY86.57 by any date between 19 September, 2017 and the end of the tour. 8. Bathtub Productions undertakes to provide all services listed above. In the event that Michael Hill or David Handley cannot lead the tour (e.g. personal or family illness), a suitably qualified replacement will be appointed. 9. Bathtub Productions is not liable in contract or in tort for any injury, damage, loss, delay, additional expenses or inconvenience caused directly or indirectly by force majeure or other events which are beyond our control, or which are not preventable, including, without limitation, delays, change of aircraft services, alterations to any other travel services, illness, injuries, strikes, civil disturbances of whatsoever nature interfering with, altering, or adding to the cost of the service requested or booked. Bathtub Productions is not liable for any dissatisfaction you may have with services on tour, including hotels and transport. 10. Participants should be physically fit and capable of undertaking the rigours of touring and extensive walking (up to 3 - 5kms on some days). 11. Participants must make their own arrangements if they have special medicinal, pharmaceutical, or dietary requirements. 12. Travellers must possess valid travel documents. It is your responsibility to comply with the health, visa, and passport requirements that may apply in places you intend to visit. 13. Participants must obey all local laws. 14. Guests are not to post photos of other guests or the tour hosts on social media or the internet. 15. If a guest is deemed by a tour host to be unwell and likely to pass their illness on to other guests, they will be requested and required by a tour host to not participate in any tour activities with other members of the tour until they have recovered. This is at the absolute discretion of the tour host in the interests of the other tour guests. 16. It is a condition of booking that receipt of deposit signifies acceptance by you of all of the terms and conditions of the tour set out here. 17. Bathtub Productions reserves the right to cancel the tour by 1 September, 2017 if less than 7 people book to attend, with the repayment to each participant in full of all money paid up to that point. 18. We request guests limit their luggage to one large suitcase and two small carry bags so you are able to walk the short distances with your luggage at the Shinkansen bullet train stations.

For more information please contact Suzie Clark by email to suzie@sculpturetours.com.au or telephone +61.2.8399 0233.



'Transfiguration - Screw IX' by Mitsuo Takeuchi, Sculpture by the Sea, Bondi 2009, now in a private collection.